

projects

The Coat | 2026 - Present

Wrote and directed a 3-minute short film at Pixar, leading a cross-functional team and building a new AI / traditional animation hybrid pipeline. Presented key learnings to Pixar employees and executives.

These Here Parts | 2026 - Present

Writing and directing an 8-part series, leading a team of 6 & building new AI animation workflows.

The Bathroom Attendant | 2025 - Present

Writing and directing an AI mini-series, presenting workflow demos to filmmakers at Pixar.

Poor Dave | 2022 - Present

Writing an animated sitcom and directing a teaser, leading 10 artists through a hybrid AI / 3D pipeline.

Debbie's Dry Cleaning | 2023 - 2024

Wrote and illustrated a webcomic, launching its multi-year social campaign. Reviving this story on IG with "moving comics" to test new AI filmmaking tools.

The Summer of Lexi & Dawn | 2019 - 2020

Wrote and produced a \$15K short film. Selected for the **Sacramento International Film Festival** and **Wisconsin Film Festival**, earned Honorable Mention at the **Hollywood New Directors Film Festival**, and was a **ScreenCraft Shorts Screenplay** quarter-finalist.

Casey Blatt | 2018 - 2020

Wrote a 5-episode mini-series and placed as a ScreenCraft Pilot Launch semi-finalist.

Lucid | 2016 - 2017

Animated a short film using rotoscoping techniques.

A Pink House | 2010 - 2013

Wrote and published a novel, collaborating with an illustrator for cover and chapter title designs.

work history

Pixar | AI Shorts Writer + Director | 2026 - Present

Wrote and directed a short film blending generative AI with traditional 3D animation. Led 17 Pixar artists in testing emerging AI tools for creative and production workflows, presenting recommendations to leadership.

Pixar | Senior Production Coordinator | 2020 - Present

Hoppers (Dailies, Rendering, Lightspeed, Sweatbox)

Ran Dailies for a 250-person crew and redesigned the Sweatbox workflow, managing quota and budget.

Elio (Characters)

Served as Interim Characters Dept Manager, leading final approvals, budget/timeline and BG casting.

Lightyear (Animation)

Ran Animation Dailies with the director and Animation Polish reviews with Directing Animators.

Turning Red (Sets, Characters, Layout, Sweatbox)

Tracked all Sets assets and managed Characters, Layout + Sweatbox fixes through final stages of production.

MasterClass | Post Production Lead | 2018 - 2020

Built post-production schedules and represented Post in executive launch planning. Developed cross-functional workflows and managed vendors across sound, color, GFX, VO, and VFX.

Adobe | Account Development Manager | 2017 - 2018

Led digital strategy conversations with major client account teams for Adobe Marketing Cloud.

Nielsen | UX Design Research Intern | 2015

Redesigned the *Marketing Technologies* portal and pitched 5 workflows to executives.